



**RAINA  
KABAIIVANSKA**





# RAINA KABALIVANSKA

# EARLY YEARS



***The following year, she left for Italy for further studies.***

- \* ***Raina Kabaivanska was born in Burgas, Bulgaria.***
- \* ***She studied in Sofia in a musician school, and made her debut at the Bulgarian National Opera in Sofia as Tatjana in Tchaikovsky's Eugene Onegin in 1957.***
- \*



# THE BREAKTHROUGH



***She sang much in Italy: in Genoa, Venice, Parma and especially in Turin.***

- \* ***Two years later she made a breakthrough in Fano, Italy.***
- \* ***In 1961, she gave her first performance at La Scala in Milan, as Agnese in Bellini's Beatrice di Tenda.***

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# SUCCESES



***In 1962, she made her debuts at both the Royal Opera House in London, as Desdemona in Verdi's Otello, and the Metropolitan Opera in New York, as Nedda.***



***\* She went on performing at the Bolshoi Theatre in Moscow, the Teatro Colón in Buenos Aires, the Paris Opéra, the Vienna State Opera, the Budapest Opera, the Lyric Opera of Chicago, the San Francisco Opera, the Dallas Opera, the Teatro dell'Opera di Roma, etc.***

# AWARDS

\* *Kabaivanska has received the following international opera awards: Bellini (1965), Viotti d'Oro (1970), Puccini (1978), Illica (1979), Monteverdi (1980), the Award of Accademia 'Medici' - Lorenzo il Magnifico, Florence (1990), the Grand Prix 'A Life, Dedicated to the Music', Venice (2000).*







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